

To the Misses Mary & Lizzie Andrews of Kirkwood, Mo.

SHEPHERD SONGS,



C. HAMILTON & CO. Lith. 214 Locust St. ST. LOUIS

Shepherds Morning Song, Jean Paul. 60 ¢ ^s	Shepherds Prayer, — Jean Paul. 60 ¢ ^s
Her Eyes (Mazurka Caprice.) Jean Paul. 75 ¢ ^s	Shepherds Return (March) Jean Paul 60 ¢ ^s
Shepherds Bells. (Idylle) Jean Paul. 60 ¢ ^s	Thou my own (Romance) Jean Paul. 60 ¢ ^s

ST. LOUIS, MO.
KUNKEL BROTHERS,
No. 507 NORTH FOURTH STREET.

ENTERED ACCORDING TO THE ACT OF CONGRESS IN THE YEAR 1871 BY KUNKEL BROS. IN THE OFFICE OF THE LIBRARIAN OF CONGRESS, AT WASHINGTON, D.C.

SHEPHERD'S PRAYER.

— IDYL. —

Andante con espressione.

JEAN PAUL.

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (p) dynamic and includes fingerings (1, 4, 3, 1, 4) and pedaling instructions (Ped.). The second system includes a ritardando (rit.) and a return to tempo (a tempo.) marking, along with a forte (f) dynamic. The third and fourth systems continue the piece with various pedaling and dynamic markings. The score is decorated with asterisks and musical symbols like accents and slurs.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic and a ritardando (*rit.*) marking. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff includes a forte (*f*) dynamic. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff. The tempo marking *a tempo.* is written above the first measure of the treble staff.



Fourth system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with the tempo marking *appassionato.* Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the lower register, featuring a prominent bass line with a 'Ped.' (pedal) marking and a 'f' (forte) dynamic. The vocal part is a solo melody in the upper register, also marked with 'Ped.' and 'f'. The score includes a piano introduction, a vocal solo, and a piano accompaniment. The piano part features a prominent bass line with a 'Ped.' (pedal) marking and a 'f' (forte) dynamic. The vocal part is a solo melody with a 'Ped.' marking and a 'f' dynamic. The score is in 3/4 time and G major.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written on the upper staff, featuring a series of eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and single notes. The music is divided into measures by vertical bar lines. A dynamic marking "mf" (mezzo-forte) is present in the middle of the piece. The notation is in ink on aged, slightly yellowed paper.

The musical score is written for piano and consists of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling is indicated by 'Ped.' and asterisks (*). The tempo is marked 'a tempo.' in the third system. The dynamics range from piano (p) to forte (f). The key signature is B-flat major or D minor. The notation includes many slurs, ties, and accents. The first system has four measures with a 'p' dynamic. The second system has four measures with a 'p' dynamic and a 'rit.' marking. The third system has four measures with a 'p' dynamic and an 'a tempo.' marking. The fourth system has four measures with a 'p' dynamic. The fifth system has four measures with a 'p' dynamic. The sixth system has four measures with a 'p' dynamic. The notation is dense and includes many slurs and ties.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

a tempo. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols and markings:

- System 1:** Treble staff has accents (>) and dynamics *p* and *f*. Bass staff has a *rit:* marking. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.
- System 2:** Treble staff has accents (>) and dynamics *p*. Bass staff has a *a tempo.* marking. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.
- System 3:** Treble staff has accents (>) and dynamics *p*. Bass staff has a *leggiere.* marking. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.
- System 4:** Treble staff has a wavy line above the staff. Bass staff has a wavy line above the staff. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.
- System 5:** Treble staff has a wavy line above the staff. Bass staff has a wavy line above the staff. Pedal markings (*Ped.*) and asterisks (*) are present below the staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings (*p*, *f*, *a tempo.*, *leggiere.*). The page number 204 is visible at the bottom center.

KUNKEL BROS.

Concert Duets



BANJO, Burlesque Ethiopian,.....	Melnotte,.....	1 00	NECK AND NECK, Galop,.....	Meyer,.....	1 00
BUTTERFLY, Caprice Galop,.....	Melnotte,.....	1 25	PEGASUS, Grand Galop,.....	Schotte,.....	1 50
CARNIVAL OF VENICE, Extravaganza,.....	Melnotte,.....	1 25	PHILOMEL POLKA,.....	Kunkel,.....	75
CONCERT POLKA, Bilse,.....	Melnotte,.....	75	PUCK, March Grotesque,.....	Melnotte,.....	1 25
DON'T BLUSH, Polka,.....	Kunkel,.....	1 00	RESTLESS LOVE, Polka,.....	Kunkel,.....	1 00
ELLA'S EYES, Polka,.....	Kunkel,.....	1 00	SHEAKSPEARE MARCH,.....	Kunkel,.....	75
GERMAN'S TRIUMPHAL MARCH,.....	Kunkel,.....	1 25	SHEPHERDS RETURN MARCH,.....	Paul,.....	75
HUZZA, HURRAH, Galop brill,.....	Wollenhaupt,.....	80	SPARKLING DEW, Caprice,.....	Kunkel,.....	1 00
IL TROVATORE, Grand Fantasie,.....	Melnotte,.....	1 50	UNTER DONNER UND BLITZ,.....		
LAUTERBACH (with variations),.....	Lutz,.....	1 00	Polka'Schnell, Strauss,.....	Melnotte,.....	75
LOVE AT SIGHT, Polka,.....	Kunkel,.....	1 00	VENI, VIDI, VICI, Galop.....	Melnotte,.....	1 00
NIGHT BLOOMING CEREUS, Polka,.....	Scheuermann,.....	1 25			

The above are also published as Solos.

ST. LOUIS, MO.
KUNKEL BROTHERS,
 No. 507 NORTH FOURTH STREET.